

COURSE NUMBER: EDUC. 472-04

COURSE NAME : Designs For Learning: Language Arts

SEMESTER: Fall, 1976

CALENDAR DESCRIPTION:

Planning for learning; creating learning environments; developing teaching strategies and materials.

COURSE INFORMATION:

<u>Instructor</u>	<u>Dates</u>	<u>Days</u>	<u>Times</u>
Prof. Meguido Zola	September 7th to December 3rd.	Mondays	4:30 - 8:20

Range of Topics

The course is designed to introduce students and practising teachers to planning for learning; creating learning environments, and developing teaching strategies, techniques and materials in the teaching of language arts in the elementary school. The following areas will be explored through reading, workshops and seminars, and field activities:

- A. Language growth and development in children.
- B. Experiences in the classroom leading to language growth and development:
 - 1. listening) including: movement and creative drama, informal talk,
 - 2. speaking) group discussion etc.
 - 3. reading including: the use of literature
 - 4. writing including: written language skills, writing prose and poetry etc.
- C. Teaching strategies (e.g. the open classroom, individualization, integration with other areas of the curriculum, etc.); techniques (e.g. working with large groups, small groups, individuals, experiences, study and skill techniques, expressive activities, etc.) and materials.
- D. Curriculum development - diagnosis, objective, planning, implementation and evaluation.

Required Reading:

- Moffett, James - A Student-Centred Language Arts Curriculum Grades K-13 or Grades K-6 edition. Houghton-Mifflin Company, Boston 1973.
- Logan, L.M. Logan, V.G. and Paterson, L. - Creative Communication: Teaching the Language Arts. McGraw-Hill Ryerson, New York, 1972.
- Raths, L. et al - Teaching for Thinking. Charles Merrill 1964.
- Veatch, J. - Reading in the Elementary School. Ronald Press, N.Y. 1966.
- Way, Brian - Development through Drama, Longman's.
- Others as recommended.

Requirements: Attendance and participation in all parts of the course. Others as required and/or recommended.